**EURIPIDE’S Medea BY Teatro patologico**

***4 December 2017, 6.15 pm, ECOSOC Chamber, UNHQ***

**Concept Note**

The Permanent Mission of Italy to the UN, in cooperation with the Department of Economic and Social Affairs (DESA), is organising the theatrical performance Euripide’s “Medea”, by the association “Teatro Patologico”, to be held on December 4th 2017, at 6.15 pm, in ECOSOC Chamber, in connection with the celebrations of the International Day of Persons with Disabilities.

The association Teatro Patologico, founded in 1991 by one of Italy's most distinguished theater artists, Dario D'Ambrosi, is an innovative and by now well-established project that engages people with physical and intellectual disabilities in theater activities, as a means to guarantee their full inclusion into the societies and the full enjoyment of their human rights, in full adherence to the UN Convention on the Rights of Persons with Disabilities.

Building on the expertise achieved throughout three decades of theatrical experimentation, the association has also launched the world’s first university course on theatrical skills for persons with disabilities, the “Integrated Theater of Emotions”, at the University of Tor Vergata in Rome – a pilot educational initiative that has become a point of reference in this field at the international level.

The theater troupe has already staged Euripides’s Medea in various theaters of the world, from Tokyo to Paris to London – where it was awarded, among others, the 2013 Wilton’s Price. This event will represent a unique opportunity to introduce the activities of the association to the broader UN community, as a concrete example of the implementation of the content and the spirit of the CRPD helping millions of persons with disabilities around the world to overcome the social stigma surrounding them and to be true actors of their decisions.